

朱士林 (1859-?)

朱士林，浙江归安（今湖州）人。1859-?。字半亭，号小庄，早岁自字贞木，别号天悲道人，晚号壶公，或曰壶厂、壶道人。书斋名号为汉马别馆、大吉碑馆。清末曾任广东道员。民国后绝意进仕，自刻「辛亥逸民」印以表现遗民志向。刻印不规矩于古人，而神与古会，直入秦汉之室，后变而近邓石如、赵之谦一派。边款以篆隶或行草刻成，有运刀如笔之妙。以识者少不肯为他人刻印。西泠吴隐索其自刻印铃成《汉马别馆印留》。存世尚有《大吉碑馆印存》。

ZHU Shilin (1859-?)

Zhu Shilin (1859-?), a native of Gui'an (present-day Huzhou), Zhejiang, courtesy names Banting and Zhenmu, literary names Xiaozhuang, Tianbei daoren, Hugong, Hu'an and Hudaoren, called his studio Hanma bieguan and Dajibei guan. An official in Guangdong in the late Qing period, Zhu refused to take up any official post in the Republican government, defining himself as the remnant subject of the Qing dynasty with his seal "*Xinhai yimin*". Although modelling on the Qin and Han seals, he was not entrapped by the stale and vapid quality beleaguering the followers of the ancients. He later carved seals in the styles of Deng Shiru and Zhao Zhiqian. His mastery of the knife is as good as that of the brush, as shown in his side inscriptions in either seal-clerical or running-cursive scripts. He always declined to make seals for the others because he believed there were too few people who could appreciate his work. His work includes *Dajibei guan yincun*. Wu Yin from Xiling compiled *Hanma bieguan yinliu* from the seals he asked Zhu for.



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素钮方形朱白文对章

清代至近现代

朱士林

石（昌化）

印文： 1) 谢氏恩培私印
2) 学书自汉魏而上

尺寸： a
纵：2.5 厘米
横：2.5 厘米
高：5.2 厘米
b
纵：2.5 厘米
横：2.5 厘米
高：5.1 厘米

A Pair of Square Seals with:

- 1) Six Incised Characters
- 2) Seven Characters Carved in Relief

Qing to Modern period

ZHU Shilin

Stone (Changhua)

Seal characters: 1) Xie shi Enpei si yin
2) Xue shu zi Han Wei er shang

Size: a
W: 2.5 cm
L: 2.5 cm
H: 5.2 cm
b
W: 2.5 cm
L: 2.5 cm
H: 5.1 cm